

A man with long hair tied back, wearing a dark suit, stands on a stage. He is holding a large, complex musical instrument made of numerous wooden blocks and beams. He is looking down at the instrument. The stage is dark, and there are several microphones on stands in front of him. The background is dark and out of focus.

CARLOS BIANCHINI

Creation · Contemporary Classical Music & Performing Arts

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CARLOS BIANCHINI

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1. SHORT BIO

Carlos Bianchini is a Spanish pianist, composer and performing arts creator working at the crossroads of contemporary classical music, electronics and immersive stage production. His projects range from solo piano concerts to large-scale multidisciplinary performances designed for theatres, festivals and international music seasons.

2. FULL BIO

Carlos Bianchini is a Spanish composer, pianist and performing arts creator whose work explores the intersection of classical music, contemporary creation, and immersive stage experiences.

He graduated in Classical Piano Performance from Universidad Alfonso X el Sabio (Madrid) and holds a Master's degree in Musical Research from Universidad Internacional de La Rioja (UNIR). His artistic path combines rigorous classical training with a strong commitment to innovation and multidisciplinary collaborations.

His music and stage works have been presented in major theatres and concert halls such as the Palau de la Música Catalana in Barcelona, the Auditorio Nacional de Música in Madrid, and the Teatro de la Maestranza in Seville. He has also appeared in prestigious international festivals including the Geelvinck Fortepiano Festival and Piano Forte Festival (The Netherlands), Festival Papagaio (Portugal), Festival FITKAM (Spain), Festival Jazz Elche (Spain), and

the Music for Two Pianos Concert in Brighton (United Kingdom) among many others.

In 2017, he released his debut album *Sonata dels Infants*, followed in 2020 by *Paisajes*, a recording for piano and orchestra made in Budapest with the Budapest Symphony Orchestra. Alongside his work as a performer, Bianchini has composed music for chamber ensembles, orchestra, theatre, dance, and film, developing a versatile catalogue that bridges concert music and the fine arts.

Since 2019, he has expanded his artistic identity as a stage creator, presenting *YO PIANO*, a contemporary solo project premiered at the El Escorial International Summer Festival. In 2024, he premiered *The Taylor of Time* at the Mercat de Música Viva de Vic, further establishing his voice in the field of modern concert performances.

In 2025, he premiered *SOMA*, a collaborative creation with choreographer Jean-Philippe Dury and EBB Dance Company, first presented in Madrid as an immersive ritual performance blending music, movement, and technology.

Committed to education and audience development, Bianchini also creates family-oriented productions such as *Colours of Music* and *Piano Clown Concerto*, the latter premiered at the FITKAM Festival in Montmeló. Through these projects, he seeks to connect new classical music with new generations and contemporary audiences, redefining the concert format as a living, emotional, and theatrical experience.

Based in Barcelona and active internationally, Carlos Bianchini continues to develop innovative stage works that bring classical music into the present moment. Vibrant, accessible, and deeply human.

3. PRESS SUMMARY & CRITICAL RECOGNITION

Carlos Bianchini has received sustained critical recognition and media attention for his work as a pianist, composer, and creator of multidisciplinary performance projects. His artistic activity has been featured in major regional and national newspapers, international cultural media, and specialized arts publications, highlighting both his original compositions and his innovative approach to live performance.

Spanish press has frequently emphasized the expressive depth and conceptual dimension of his work. *Diario del Alto Aragón* described his performances as experiences in which “playing the piano becomes a way of transmitting the most intimate emotions of the soul,” underscoring the emotional impact and sensitivity of his stage presence. Likewise, *Diario Palentino* portrayed Bianchini as a creator whose music functions “like a time machine through which emotions and lived moments are transported,” framing his artistic language as deeply narrative and reflective.

His role as a composer and cultural communicator has also been highlighted in coverage focused on education and outreach. *Diario de Burgos* featured Bianchini in an extensive article examining his commitment to musical pedagogy and family-oriented projects, presenting him as an artist who combines artistic excellence with audience development and cultural dissemination.

Beyond Spain, Bianchini’s work has attracted international attention. Dutch press coverage has documented his performances and collaborations in the Netherlands, situating his activity within broader European contemporary music and performance contexts.

In addition, he has been featured in international cultural publications such as *CreArt Magazine* (United States), where his work was presented within a curated selection of contemporary creators.

Together, this body of published material reflects consistent media interest and critical appreciation of Carlos Bianchini’s artistic work over time, supporting his profile as a distinctive voice in today’s contemporary classical and performing arts landscape.

4. STAGE WORK PROJECTS

YO PIANO

Stage Work

Piano · Electronics · Contemporary Atmosphere

Format: Solo performance

Duration: 60–75 min

Ideal venues: Concert halls, festivals, alternative spaces

YO, PIANO takes the solo piano concert one step further into the realm of staged performance. It creates a framework where the already vast expressive possibilities of music are expanded through scenic experimentation, generating a sonic and visual journey toward something essential and elemental.

The project explores the relationship between performer and sound through the interconnected triad of body–instrument–space, presenting the piano as a physically transformable sound object and music as a powerful emotional connector.

Video:

<https://youtu.be/kYkygr67xjI>

<https://youtu.be/ZgWknIzGud8>

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SOMA

Stage Work

Immersive Contemporary dance, music and technology

Format: Piano + dancers + technology

Duration: 70 min

Ideal venues: Festivals, theatres, contemporary series

SOMA is an innovative creation by Elephant in the Black Box that invites audiences to experience the body as a vessel of emotions and inner tension. Through the use of sensors, reactive lighting systems, and interactive technology, the scenography and visual environment adapt in real time to the audience's emotional responses, creating a continuous dialogue between spectators and performers.

This feedback loop transforms each performance into a truly unrepeatable event: the audience directly shapes the energy of the space, the texture of light, and the movement of the dancers. In doing so, SOMA generates an immersive emotional and perceptual circuit — a living encounter where technology becomes dramaturgy and collective presence becomes part of the choreography.

Video:

<https://youtu.be/BJ5XDgTxfBE>

<https://youtu.be/Vpk06esJXeM>

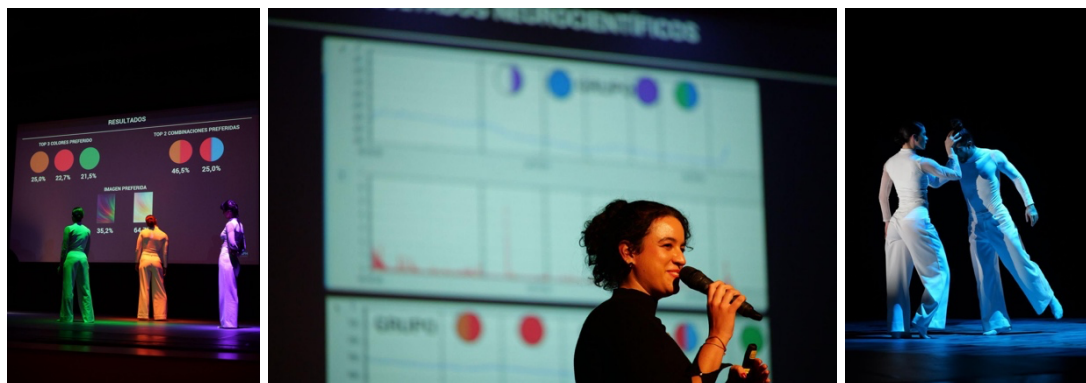
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THE TAYLOR OF TIME

Stage Work

Immersive Contemporary dance, music and technology

Format: Piano + Theatre + technology

Duration: 70 min

Ideal venues: Festivals, theatres, contemporary series

The Tailor of Time is an innovative stage adaptation of a story by writer Núria Serra, created by composer and performer Carlos Bianchini. Co-produced with the Mercat de Música Viva de Vic, the work premiered at Teatre R. Montanyà – L'Atlàntida (Vic) as part of the festival season.

Blending literature, live music, and technology, the production becomes a fully immersive workshop of sound creation. Through electronic music and real-time electroacoustic processing, Bianchini transforms words and emotions into a dynamic and enveloping sonic landscape — crafted live on stage with the precision of a tailor shaping fabric.

The performance features actor Arnau Lobo, singing songs written especially for the show, alongside the iconic voice-over of Jordi Boixaderas as the character of Time. Stage direction by Mai Rojas and Raffaella Crapio (Los Escultores del Aire) creates a poetic and visually rich environment.

Designed especially for contemporary teenagers and young audiences, The Tailor of Time invites reflection on how we live, manage, and experience time today — a modern Carpe Diem for the stage.

Video:

<https://youtu.be/TmH8KBwe0ec>

<https://youtu.be/xbfgjhfzkHk>

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5. CONCERTS - PROGRAMS AVAILABLE

Solo Piano Recital

Concert

Classical Contemporary music

Format: Solo Piano Recital

Duration: 70 min

Ideal venues: Festivals, theatres, concert series

A solo piano recital is something extraordinary, even in a large hall. The performer with his instrument is capable of enveloping the audience in a powerful and intimate experience.

Bianchini has found in the format of solo piano a perfect expressive formula for conveying and displaying the simplicity, and also the greatness, of the art of music. For him, the magic of this art lies in the relationship that emerges between the audience and the performer, as musician and listener share a fleeting moment together, in an intimate experience at a moment of time and in a particular place that is theirs and theirs alone.

Solo piano is a live recital, by definition. The individual and the instrument unite in a symbiosis to offer the listener the privilege of a uniquely personal and inimitable moment of time.

Video:

<https://youtu.be/Fx-8lzdhp4o>

https://youtu.be/7jkXWep_wgo

<https://youtu.be/HeUkzgMogAs>

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Non Solo Piano Trio

Chamber music

Classical Contemporary music · New Jazz

Format: Piano + Bass + Drums

Duration: 70 min

Ideal venues: Festivals, theatres, concert series

NonSoloPiano marks the debut of the new project Carlos Bianchini trio, a musical formation led by the well-known pianist and composer from Barcelona. After his initial success as a soloist with his first work Solo piano, Sonata dels Infants, Carlos Bianchini is exploring a new musical language, this time with his own genuine formation from the world of jazz, while incorporating elements of contemporary music and electroacoustics.

Accompanied on stage by bassist Felix Serra and drummer Pinyu Marti, Bianchini will perform a repertoire that includes both pieces from his previous works and the premiere of songs written especially for the new group.

Video:

<https://youtu.be/JWwXGKgkK08>

https://youtu.be/FtwGw2_iBA

<https://youtu.be/eLWy9hZamMk>

<https://youtu.be/XfnZJr26mwM>

<https://youtu.be/T5NiosETn8M>

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+qCobla

Chamber music

Classical Contemporary music · New Music · Folk Music

Format: Piano + Cobla Catalan Ensemble

Duration: 70 min

Ideal venues: Festivals, theatres, concert series

The Barcelona-born pianist and composer Carlos Bianchini joins the historic Cobla Montgrins to present +Q COBLA, a production that fuses the tradition of the Catalan cobla ensemble with a contemporary vision.

A unique sound experience that reinterprets traditional Catalan music through Bianchini's piano and the characteristic timbres of the cobla. This collaboration stands out for its innovative approach, bringing cobla music to new audiences and stage contexts.

With more than 140 years of history, Cobla Montgrins is one of the most emblematic ensembles of Catalan traditional music, renowned for its fundamental role in performing sardanas and other works from the popular repertoire.

Video:

<https://youtu.be/ZP1F-xpqPnM>

<https://youtu.be/ln7Oyl3zInc>

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Carlos Bianchin & Camerata internacional de Barcelona

Chamber music

Classical Contemporary Chamber Music · New Chamber Music

Format: Piano + String orchestra

Duration: 70 min

Ideal venues: Festivals, theatres, concert series

NEXT PREMIER JUNE 2026 MATARÓ, BARCELONA, SAPIN

6. FAMILY & EDUCATIONAL SHOWS

The Colors of Music

New audiences

Classical Contemporary music · Family audiences · Educational Concert

Format: Piano + Audiovisuals

Duration: 60 min

Ideal venues: Festivals, theatres, concert series

What is the creative process of a composer? What stories lie behind a musical composition? How do colors relate to music? These and many other questions are explained by the pianist and composer Carlos Bianchini in his show Los Colores de la Música, an educational concert with audiovisuals aimed at the youngest audience, especially children between the ages of 6 and 11.

Parents and children will be immersed in a cognitive concert that will recreate synaesthetic sensations and transfer perceptions from one sense to another. To achieve this, the pianist will use multimedia features and a lighting design that will help to blur the boundaries between sound and color, composition and frame.

Video:

https://youtu.be/kQjWO_drG_Q

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Piano Clown *Concerto*

New audiences

Classical Contemporary music · Family audiences · Educational Show

Format: Piano + Physical Theater

Duration: 60 min

Ideal venues: Festivals, theatres, concert series

A show that invites young audiences to enjoy classical music through a perfect fusion of music and humor.

An abandoned piano comes back to life through the imagination of a clown and a pianist. In this concert-performance, pianist and composer Carlos Bianchini performs a selection of his piano works in a unique piece that combines wordless scenic dialogue with physical theater.

Piano Clown breaks away from the traditional formality of piano recitals, opening the door to a new way of experiencing classical music. Each note becomes an opportunity to create magic and smiles. Are you ready to dive into this musical adventure?

Video:

<https://youtu.be/eyRL70C4sSs>

<https://youtu.be/Pq5CrEN3tHc>

<https://youtu.be/jaKcBksqWAI>

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